

FUTURE TOPPER
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CUET 2027

Syllabus

Fine Arts

Subject Code: 312

Based on the Latest Official CUET (UG) 2026 Syllabus released by NTA

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Unit 1: The Rajasthani and Pahari Schools of Miniature Painting (16th–19th Century A.D.)

(A) The Rajasthani Schools

- Introduction to Indian Miniature Schools: Western-Indian, Pala, Rajasthani, Mughal, Central India, Deccan and Pahari.
- Origin and development of the following schools in brief: Mewar, Bundi, Kota, Bikaner, Kishangarh and Jaipur.

Study of the following Rajasthani Paintings:

Title / Set / Painter	School
A Folio from Ramayana paintings of Sahibdin	Mewar
A Folio from Gita Govind	Mewar
A Folio from Ragamala or Rasikapriya	Bundi
A Painting of Hunting Scene	Kota
Radha (Bani-Thani) by Nihal Chand	Kishangarh
Pabuji Ki Phad, Folk Scroll Painting	Bhilwada

(B) The Pahari Schools

- Origin and development of Basohli, Guler and Kangra schools in brief and main features.

Study of the following Pahari Paintings:

Title / Set / Painter	School
A Folio of Ramayana (Sangri – Early Phase)	Basohli
A Folio of Gita Govinda of Jaideva by Manaku	Guler
One Krishna Lila or Bhagavata Purana Folio by Nain Sukh	Kangra
One Painting from Nayaka Nayika or Baramasa or Ragamala	Guler or Kangra

Unit 2: The Mughal and Deccani Schools of Miniature Painting (16th–19th Century A.D.)

(A) The Mughal School

- Origin and development of the Mughal School: A brief overview and main features.

Study of the following Mughal Paintings:

Title	Painter	School/Period
A Folio from Akbarnama	Basawan	Akbar
Baber Crossing the River Sone	Jagannath	Akbar
Jahangir's Dream	Abul Hasan	Jahangir
Falcon	Ustad Mansoor	Jahangir
Dara Shikoh with Sages in a Garden	Bichitr	Shah Jahan

Marriage Procession of Dara Shikoh	Haji Madni	Provincial Mughal (Oudh)
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(B) The Deccani School

- Origin and development of the Deccani School and main features.

Study of the following Deccani Paintings:

Title	School
Ibrahim Adil Shah II of Bijapur	Bijapur
Raga Hindola	Ahmednagar

Unit 3: The Bengal School and Cultural Nationalism

- New Era in Indian art – an introduction.

Study of the following Paintings:

Title	Painter
Rama Vanquishing the Pride of the Ocean	Raja Ravi Verma
Journey's End	Abanindranath Tagore
Tiller of the Soil	Nandalal Bose
Radhika	Abdur Rehman Chughtai
City in the Night	Gaganendranath Tagore
Mother and Child	Jamini Roy
Rasa-Lila	Kshitindranath Majumdar
Woman with Child	Jamini Roy

Unit 4: The Modern Trends in Indian Art

- Introduction to Indian Modern Art.

Study of the following Sculptures:

Title	Sculptor
Triumph of Labour	D. P. Roy Chowdhury
Santhal Family	Ramkinker Baij
Vanshri	Mrinalini Mukherjee
Cries Un-heard	Amarnath Sahgal
Ganesha Figure	P.V. Janakiram

Study of the following Paintings:

Title	Painter
Mother Teresa	M.F. Husain

Fairy Tales from Purvapalli	K. G. Subramanyan
Haldi Grinder	Amrita Sher-Gil
Tantric Painting	G.R. Santosh
Dog	K.C.S. Paniker
Children	Somnath Hore

Important Notes

- This syllabus is based on the official CUET (UG) 2026 syllabus released by NTA.
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