

**FUTURE TOPPER**  
*Empowering CUET Aspirants*

# CUET 2027

## Syllabus

### Performing Arts (Dance, Drama, Music)

Subject Code: 320

*Based on the Latest Official CUET (UG) 2026 Syllabus released by NTA*

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## Section A – Vocal/Instrumental Melodic Music (Hindustani & Carnatic)

### Unit I: Definitions

- Sangeet, Nad, Shruti, Swara (Shuddha, Komal, Teevra), Pitch-Intensity-Timbre, Gram-Murchhana, Varna, Alankar, Raga, Alap, Tana, Gamak, Meend, Kan

### Unit II: Basic Concepts

- Vadi, Samvadi, Anuvadi, Vivadi, Uttarang, Puravang, Aroh, Avroh, Pakad
- Thata (Mela); Jati – Audav, Shadav, Sampurna and its varieties

### Unit III: Laya & Tala

- Laya – Vilambit, Madhya, Drut
- Layakari – Dagon, Tigun, Chaugun, Chegung
- Tala, Matra, Tali, Khali, Sam, Vibhag, Avartan
- Prominent Talas: Teental, Ektala, Dadra, Keharwa, Jhaptala, Rupak, Adi, Saptala, Chaputala, Rupakam

### Unit IV: Knowledge of Musical Forms

- Prabandh, Drupad, Khayal, Thumri, Tarana
- Maseet Khani-Razakhani Gat, Kriti, Pallavi, Padam, Tillana

### Unit V: Contribution of Musicians & Composers

- V.N. Bhatkhande, Omkar Nath Thakur, Allaudin Khan, Mushtaq Ali Khan
- Tyagraja, Purandardas, Rabindra Nath Tagore, Kazi Nazrul Islam

### Unit VI: Musical Instruments & Classification

- String (Tatta): Sitar, Tanpura, Saraswati Veena, Sarod, Sarangi, Violin
- Percussion (Avnadh): Tabla, Pakhawaj, Mridangam, Khatam, Khanjira, Dholak
- Wind (Sushir): Flute, Shehnai, Nagaswaram, Harmonium
- Metallic (Ghan): Chimta, Cymbal, Ghungaroo, Khadtala, Chipla, Morchung

### Unit VII: Salient Features of Ragas

- Yaman / Kalyani
- Bhairav / Mayamalavgaula
- Alhaiya Bilwal / Shankra bharnam
- Malkaun / Hindolam
- Bageshree / Shri Ranjani
- Bhupali / Mohnam

## Section B – Dance

### Unit I: Classical Dances of India

- Kathak, Bharatnatyam, Manipuri, Kathakali, Odissi, Kuchipudi, Mohiniattam, Sattriya
- History, Dance Repertoire, Music (vocal and instrumental), Costume and Makeup

### Unit II: Life Sketches of Chief Exponents and Contributors of Dance Forms

### Unit III: Knowledge of Terms

- Sangeet, Natan Bheda (Natya, Nritta, Nritya)
- Tandav, Lasya
- Lokdharmi, Natyadharmi

#### **Unit IV: Basic Texts and Folk Dances**

- Texts: Abhinaya Darpan, Natya Shastra, Abhinaya Chandrika, Hasta Lakshana Deepika
- Major Folk Dances of India

#### **Unit V: Abhinaya and Rasa Theory**

- Aangika, Vachika, Aaharya, Satwika
- Nav Rasa and Sthayi Bhaav
- Bhaav, Vibhaav, Anubhaav, Sanchari

#### **Unit VI: Survey of Classical Dance Practice**

- Premier classical dance gharanas / organisations / institutions / University departments
- Major dance festivals

### **Section C – Percussion Music (Hindustani & Carnatic)**

#### **Unit I**

- Basic knowledge of structure of Tabla, Pakhawaj & Mridangam

#### **Unit II**

- Varnas of Tabla, Pakhawaj and Mridangam

#### **Unit III: Knowledge of Terms**

- Tala, Matra, Tali, Khali, Vibhag, Tihai, Sam
- Theka, Kayada, Rela, Tukda, Paran, Peshkar, Uthan, Chakradar & Farmaishi Chakradar
- Sarvlaghu, Gati, Korai, Korvai, Pharan, Mohra, Chapu, Muktayipu
- Study of Laya, Laykari & Jati

#### **Unit IV**

- Elementary knowledge of Bhatkhande Tala Notation System & Carnatic Tala Notation System

#### **Unit V**

- Brief study of origin of Tabla, Pakhawaj and Mridangam
- Brief study of Gharana of Tabla and Pakhawaj

#### **Unit VI: Knowledge of Prescribed Talas**

- Teentala, Jhaptala, Ektala, Rupak, Keharwa & Dadra
- Chautala, Sooltala, Khemtas, Dhamar
- Dhurva, Mathya Rupak, Jhampa, Triput, Ata, Eka

#### **Unit VII: Biographies**

- Pt. Kishan Maharaj, Ustad Zakir Hussain
- Raja Chatrapati Singh, Guru Purushotam Das
- Palani Subramanya Pillai, Palghat Mani Iyer

## Section D – Drama/Theatre

### Unit I: Indian Classical and Traditional Theatre

- Leading Sanskrit Playwrights: Bhasa, Kalidasa, Sudraka, Bhavabhuti
- Major Traditional Theatre Forms

### Unit II: Modern/Contemporary Indian Theatre

- Survey of major modern and contemporary styles in Hindi/English
- Playwrights: Rabindranath Tagore, Bhartendu Harishchandra, Vijay Tendulkar, Mohan Rakesh, Dharamveer Bharti, Badal Sarcar, Shankar Shesh, Girish Karnad, Chandrasekhar Kambar, Madhu Rye
- Practitioners: Shambhu Mitra, B.V. Karanth, Habib Tanvir, K.N. Panikkar, Ratan Thiyam, Utpal Dutt, Rajender Nath, Jabbar Patel, Vijaya Mehta, Satyadev Dubey, E. Alkazi, Pravin Joshi

### Unit III: Western Classical and Medieval Drama

- Leading Greek Playwrights: Aeschylus, Sophocles, Euripides
- Shakespearean Dramas

### Unit IV: Modern/Contemporary Western Theatre

- Survey of major contemporary styles and works in English or English Translation
- Playwrights: Chekhov, Ibsen, Strindberg, Shaw, O'Neil, Miller, Ionesco, Beckett, Pinter, Stoppard, Pirandello
- Practitioners: Stanislavsky, Lee Strasberg, Bertolt Brecht, Meyerhold, Peter Brook
- Actors: Marlon Brando, Lawrence Olivier, John Gielgud

### Unit V: Theatre Production / Architecture / Design

- Types of Theatres: Proscenium, Arena, Theatre in Round, Thrust
- Elements of Play Production: Set, Light, Costume, Makeup, Sound-Music

### Unit VI: Indian Theatre Organisations and Research

- NSD, University Theatre Departments, Sangeet Natak Academy, Zonal Cultural Centres
- Developing and documenting research projects in different aspects of theatre

## Important Notes

- This syllabus is based on the official CUET (UG) 2026 syllabus released by NTA.
- No official CUET 2027 syllabus has been released at the time of this publication.
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